

KENNETH MATSUMOTO

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EDUCATION: M.F.A. Sculpture, San Jose State University

SOLO EXHIBITIONS:

A REASON FOR BEING, Triton Museum of Art, Santa Clara, CA 2007
INAUGURAL EXHIBIT, (two person) Art Object Gallery, San Jose, CA 2000
NEW WORK, Art Foundry Gallery, Sacramento, CA 1999
SCULPTURE, d.p. Fong Gallery, San Jose, CA 1995
SCULPTURE, (two person) Carnegie Center for the Arts, Turlock, Ca. 1994
SCULPTURE, David Zapf Gallery, San Diego, California, 1991
NEW WORK, Christopher Grimes Gallery, Carmel, California, 1990
RECENT SCULPTURE, Vorpall Gallery, San Francisco, California, 1989
BALANCE AND HARMONY, Francine Ellman Gallery, Los Angeles, California, 1988
SCULPTURE, The Young Gallery, Saratoga, California, 1988
SCULPTURE, Vorpall Gallery, San Francisco, California, 1987
THE KNEEL SERIES, deSaisset Museum, University of Santa Clara, Santa Clara, California, 1984
SCULPTURE, Gallery III, San Jose State University, San Jose, California, 1983

SELECTED GROUP EXHIBITIONS:

THREE PERSON EXHIBIT, Artists Gallery SFMOMA, San Francisco, CA 2004
THREE PERSON EXHIBIT, The Art Object Gallery, San Jose, CA 2002
1999 ARTIST FELLOWSHIP EXHIBIT, Triton Museum of Art, Santa Clara, CA 2000
THE FOUNDRY FIFTY, The Art Foundry Gallery, Sacramento, CA. 1999
OUTSIDE- IN, San Jose Institute of Contemporary Art, San Jose, CA 1995
GALLERY ARTISTS, Vorpall Gallery, San Francisco, Ca. 1995
SUMO INVITATIONAL, San Jose Museum of Art, San Jose, Ca. 1993
SCULPTURE x THREE, Vorpall Gallery, San Francisco, Ca. 1993
INTO THE 90's, Vorpall Gallery, San Francisco, California, 1990
INTERNATIONAL INVITATIONAL GLASS SCULPTURE, Judy Youens Gallery, Houston, Texas, 1989
LOOKING NORTH, Gensler and Associates Gallery, Los Angeles, California, 1989
NEW WORKS, Vorpall Gallery, San Francisco, California, 1989
BAY AREA SCULPTURE: METAL, STONE, AND WOOD, Palo Alto Cultural Center, Palo Alto, California, 1988
CONTEMPORARY VOICES: THE ASIAN-AMERICAN AESTHETIC, Triton Museum, Santa Clara, California, 1987
BAY CURRENTS, Palo Alto Cultural Center, Palo Alto, California, 1987
ART IN PUBLIC PLACES, A.I.A. Gallery, San Jose, California, 1987
NEW ART IN THE WEST, Vorpall Gallery, San Francisco, California, 1986
CONTEMPORARY CALIFORNIA ARTISTS, Christopher Grimes Gallery, Carmel, California, 1986
TRANSLITERATION: THE PACIFIC INTERCHANGE, San Jose Institute of Contemporary Art, San Jose, California, 1985
COLLAGE AND GLASS, San Jose Institute of Contemporary Art, San Jose, California, 1985
ON THE HORIZON, Christopher Grimes Gallery, Carmel, California, 1985
SAN JOSE/SANTA CRUZ EXPRESS, Mary Porter Senson Gallery, University of California, Santa Cruz, 1984
GROUP SCULPTURE SHOW, The Gallery at Battenberg, Fillhardt & Wright, Inc., San Jose, California, 1984

GALLERY AFFILIATIONS:

ART OBJECT GALLERY, San Jose, CA
Artists Gallery, San Francisco, CA

MAJOR COLLECTIONS:

APPLIED MATERIALS CORPORATION, Santa Clara,, California
HITACHI CORPORATION, San Francisco, California
HEWLETT PACKARD CORPORATION, Palo Alto, California
SYNTEX CORPORATION, Palo Alto, California
APPLE COMPUTER INC. , Cupertino, Ca.
THE CITY OF SAN JOSE, San Jose, California
THE CITY OF SACRAMENTO, Sacramento, Ca.
ARIZONA STATE UNIVERSITY, Tempe, Az.
THE STEARNS CORPORATION, Menlo Park, California
BATTENBERG, FILLHARDT, & WRIGHT, INC., San Jose, California
WALTERS AND WOLFE, INC., Fremont, California

PRICE WATERHOUSE, Florida
SAKS FIFTH AVENUE, Chicago
OKI SEMICONDUCTOR. Sunnyvale, California
JACK LINKLETTER
UNIVERSITY OF NORTH CAROLINA, Pembroke, NC
MERRILL LYNCH INTERNATIONAL
PEBBLE BEACH COMPANY, Pebble Beach, California
SANTA CLARA VALLEY MEDICAL CENTER, San Jose, CA

SELECTED BIBLIOGRAPHY

Art and Antique Collector, December, 1984
Peninsula Herald, March 1985
San Jose Mercury News, May and November, 1987
Peninsula Magazine, December, 1987
San Jose Mercury News, February and April, 1988
Corporate ArtNews, May, 1988
San Jose Mercury News, May, 1988
Artweek, June, 1988
San Jose Mercury News, July and December, 1988
Peninsula Magazine, November, 1988
San Jose Museum of Art Frameworks, April, 1989
Pacific Grove Monarch, August, 1990
San Diego Tribune, August, 1991
Los Angeles Times, August, 1991
Artweek, January, 1995
San Jose Mercury News, 2000

PUBLIC ART EXPERIENCE:

2005-2006 IKOI NO BA PROJECT. San Jose RDA and The Japantown Community Congress. Series of five places of rest and reflection along Fifth Street in Japantown. Project budget 50,000.00
2004 UNTITLED BASALT, and GRANITE SHOULDERS, CORE Development Corp., Installed January, 2004. South Monterey Highway Arts Corridor Project. Project Budget: 43,000.00 phases one and two.
2003 EXPOSED AGGREGATE and MICA, Phase One of the South Monterey Highway Arts Corridor Project
2003 BOWL FRAGMENT (UNEARTHED NEAR AUBURN) and SIERRA GRANITE, Collection of the State of California. Capitol Area East End Project.. The Art Consultant for the project, Tamara Thomas of Fine Arts Advisors, Project Budget- 45,000.00
2000 LANDSCAPE w/QUARRY HOLE, Mozart Development Corp., Sunnyvale, Ca. Installed Fall, 2000. amt 35,000.
2000 CANYON, JP Di Napoli Corporation, Sunnyvale, CA. Installed Spring 2000 commission amt.- 20,000.
1998 THREE BOULDERS, Santa Clara County Medical Center, San Jose, CA. 1998 commission amt- 22,500.
1995 FONT, (Lumbee River) North Carolina Arts Council Art in Public Places Program. installation: Fall 1995. commission amt.- 25,000.
1994 3 BENCHES, Arizona State University, Art in Public Places Program, Site Specific Furniture/Art Project. Tempe, Arizona. Installed: May, 1994. commission amt 60,000. The RFQ for this project stipulated the art work be functional and “reflect the deep geological nature of the area”.
1994 2 RIVERS, Sacramento Metropolitan Arts Commission, Kinney Police Facility, Site Specific Artwork, installed: Feb. 1994. commission amt. – 65,000.00.
1992 EAST/WEST, City of San Jose, Japantown Gateway Project. Site Location: corner of Fifth and Taylor Streets, San Jose, California. Installed January 1992. commission amt- 22,500.00.
1985 KNEEL,Stearns Corporation, Menlo Park, California. Site Location: corner of Mercury Drive and Tiros Way, Sunnyvale, California. Installed 1985.
1986 UNTITLED, Stearns Corporation, MenloPark, California. Gift to the city of San Jose. San Jose Center for the Performing Arts, at the corner of Park and Almaden Avenues. Installed: 1986.
1985 BOOM II, PINTO, & UNTITLED, Stearns Corporation, Menlo Park, California. Site Location: North First Street and Space Park Drive, San Jose , California. Commission amt. -30,000

RELATED PROFESSIONAL EXPERIENCE:

Owner/Director ArtObjectGallery, San Jose, CA. 2000 to Present
Recipient of the ArtShift Award for Contribution to the Arts in San Jose, 2010
Recipient of The Silicon Valley Arts Council Fellowship Award for Sculpture, 1999
Juror, Sacramento Metropolitan Arts Commission, Coroner/Crime Lab project, 1995.
Guest Lecturer, Stanislaus State University, 1994.

Juror, San Jose Veterans Memorial Project, 1993
Guest Lecturer, San Jose Museum of Art, 1989
Member, Board of Trustees, San Jose Museum of Art, 1988-89.
Featured artist, KICU-TV, Channel 36, San Jose, 'Exhibition 88', 1988.
Featured artist, KNTV Channel 11, San Jose, production "The Spirit of San Jose", 1987
Guest Lecturer, Palo Alto Cultural Center, 1987

References:

David Allen, Director, Metro-Arts-in-Transit, St Louis, MO. dmallen@metroslouis.org
Peter Geraghty, Architect/Project Manager, San Jose RDA, peterjgeraghty@gmail.com
David and Leslie Takamoto, AIA, green3studio@yahoo.com